

# ☐ **Walt Disney's Comics and Stories – Vol. 12 No. 10** **(July 1952)**

**Evaluation Date:** April 12, 2026

**Publisher:** Dell Comics

**Cover Price:** 10¢

**Format:** Staple-bound comic magazine

**Contents:** Donald Duck lead story; Mickey Mouse; additional Disney character features

**Cover Description:** Donald Duck sits on a park bench holding a box of popcorn while Huey, Dewey, and Louie sit beside him feeding popcorn to birds, with multiple birds flying and standing nearby against a bright red background.

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## **Summary of Observations**

This comic presents as a visually strong example with particularly attractive front-cover color and gloss, a straight and well-preserved spine overall, and clean interior presentation. The cover artwork remains vivid and eye-catching, with strong ink density and retained surface gloss across most of the cover field. Interior pages show consistent age-appropriate toning and strong interior color, with minimal handling wear.

Condition issues are present but localized and clearly defined. The front cover exhibits a **small triangular chip (paper loss)** along the **top edge**, approximately **1 inch from the spine**, which is mirrored at the same position on the inside front cover, confirming true edge material loss rather than surface abrasion. A discrete handwritten marking is also present near the top of the front cover. Additionally, the spine shows a **localized upward bend at the top**, which does not extend along the spine length and does not meet the criteria for a full spine roll but represents a structural deformation that must be documented. Both staples remain present and seated, showing light age-related oxidation with limited surrounding paper discoloration. Brittleness testing shows retained flexibility, with no new damage attributable to the test itself.

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# FRONT COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 12 No. 10 (July 1952)*

## **Photo Condition & Quality (img\_2562; top-edge and spine close-ups included):**

The primary front-cover image is sharp, evenly lit, and fully framed, showing the entire cover, edges, corners, and spine margin. Supplemental close-ups clearly resolve top-edge material loss and spine geometry, allowing accurate defect classification and measurement.

## **Observations**

The front cover retains **strong, vivid red color saturation** across the background, with Donald Duck and Huey, Dewey, and Louie rendered in bold, clean inks. **Surface gloss is high and continuous** across most of the cover, producing a smooth reflective sheen under angled light. No generalized surface waviness or moisture distortion is present.

Along the **top edge**, approximately **1 inch (≈25 mm) from the spine**, there is a **small triangular area of paper loss**. The defect has a wedge-shaped profile, with the base at the trimmed edge and the apex pointing downward into the cover stock. The chipped area measures approximately **3–4 mm along the top edge** and extends inward roughly **2–3 mm**. The exposed fibers show pull-away rather than a linear propagation, confirming this defect as **edge chipping (material loss)** rather than a tear. No radiating cracks or color-break lines extend into the artwork.

A **handwritten marking** is present near the top of the cover, positioned above the artwork field. The marking appears to be a short alphanumeric notation applied in dark ink, measuring approximately **8–10 mm in height**. It is confined to the background area and does not obscure faces or major design elements.

Elsewhere, edge wear is light. Corners show mild rounding estimated at **3–4 mm** inward, without complete corner loss. No stains, moisture marks, or additional tears are observed.

- Strong red color saturation
- High retained surface gloss
- **Triangular top-edge paper loss** (~3–4 mm wide × ~2–3 mm deep), ~1" from spine
- Handwritten ink marking near top (~8–10 mm tall)
- Light general edge wear
- Mild corner rounding (~3–4 mm)

## **Overall Impression**

The front cover remains visually striking with excellent color and gloss. The primary defects are a small, clearly defined top-edge chip and a discrete handwritten marking, both localized and non-propagating.

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# BACK COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 12 No. 10 (July 1952)*

## **Photo Condition & Quality (img\_2563):**

The image is clear and evenly lit, showing the full back cover, edges, and corners.

## **Observations**

The back cover exhibits **uniform age-related toning** consistent with early-1950s Dell paper stock. Advertising graphics and text remain sharp and legible, with intact borders and panels. Surface gloss is reduced compared to the front cover but remains even. Edge wear is minimal, with slight wear along the spine side. Corners show mild rounding estimated at **3–4 mm** inward. No writing, tape residue, tearing, or moisture staining is visible.

- Uniform age-related toning
- Reduced but even surface gloss
- Minimal edge wear
- Mild corner rounding (~3–4 mm)
- Advertisement intact and legible

## **Overall Impression**

The back cover is clean and well preserved with normal age toning and light handling wear.

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# INSIDE FRONT COVER — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 12 No. 10 (July 1952)*

## **Photo Condition & Quality (img\_2564):**

The image is sharp and evenly lit, fully showing the inside front cover and indicia area.

## **Observations**

The inside front cover displays cream to light tan paper coloration with even toning. At the **top edge**, aligned spatially with the front cover defect, a **matching triangular paper loss** is present, mirroring the front-cover chip in both position and shape. This confirms true edge material loss affecting multiple leaves rather than a surface abrasion confined to the cover. The remainder of the page is flat and intact with no stains or writing.

- Inside front cover present
- Even age-related toning
- **Triangular top-edge paper loss matching front cover**
- Clean margins elsewhere
- Indicia visible and legible: *Walt Disney's Comics and Stories* Vol. 12, No. 10 July 1952 Dell Publishing

## **Overall Impression**

The inside front cover is complete and clean, with confirmed edge material loss corresponding to the front-cover chip.

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# SPINE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 12 No. 10 (July 1952)*

## **Photo Condition & Quality (img\_2672; profile view):**

The spine image is clear and well lit, showing the full spine length and staple positions in profile.

## **Observations**

The spine is **continuous and straight along most of its length**, with no splitting or separation observed. At the **top of the spine**, there is a **localized upward bend**, presenting as a small flare or lift confined to the uppermost portion. This deformation does not extend down the spine and does not cause front-to-back cover misalignment. The remainder of the spine remains straight with strong alignment.

- Continuous spine
- **Localized upward bend at top of spine**
- Deformation confined to uppermost area
- No sustained curvature or full spine roll observed

## **Overall Impression**

The spine is structurally strong overall, with a small localized upward bend at the top that does not constitute a full spine roll.

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# UPPER STAPLE — OBSERVATIONS

*Walt Disney's Comics and Stories – Vol. 12 No. 10 (July 1952)*

## **Photo Condition & Quality (img\_2675):**

The macro image is clear and evenly lit, centered on the upper staple.

## **Observations**

The upper staple is present and seated. Light oxidation is visible on the exposed metal. Surrounding paper shows faint discoloration extending approximately **2–3 mm** from the staple crown. No tearing or pull-through is observed.

- Staple metal present
- Light oxidation
- Surrounding paper discoloration (~2–3 mm)
- No pull-through

### **Overall Impression**

The upper staple shows minor age-related oxidation with minimal paper impact.

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## **LOWER STAPLE — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 12 No. 10 (July 1952)*

### **Photo Condition & Quality (img\_2674):**

The macro image is clear and properly framed around the lower staple.

### **Observations**

The lower staple is present with oxidation comparable to the upper staple. Surrounding paper displays light discoloration extending approximately **2–3 mm**. Structural attachment remains intact.

- Staple metal present
- Light oxidation visible
- Localized paper discoloration (~2–3 mm)
- Attachment intact

### **Overall Impression**

The lower staple remains functional with light oxidation consistent with age.

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## **CENTERFOLD — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 12 No. 10 (July 1952)*

### **Photo Condition & Quality (img\_2680):**

The image clearly shows both centerfold pages and the fold seam.

### **Observations**

The centerfold is present and aligned. Staples are visible through the fold. Paper coloration matches surrounding interior pages. No splitting or tearing is observed.

- Centerfold present
- Attached at both staples
- Uniform toning
- No splits or tears

### **Overall Impression**

The centerfold remains securely attached and structurally intact.

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## **INTERIOR PAGES — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 12 No. 10 (July 1952)*

### **Photo Condition & Quality (img\_2566–img\_2569):**

Interior images are sharp and evenly lit, showing full pages with margins visible.

### **Observations**

Interior pages exhibit cream to light tan paper coloration with strong interior artwork color and clean print registration. Pages are complete and readable. Minor edge wear and small corner bends estimated at **2–3 mm** inward are visible on select pages. No interior writing or staining is observed.

- Cream to light tan interior pages
- Strong artwork color saturation
- Complete and readable pages
- Minor edge wear
- Small corner bends (~2–3 mm)

### **Overall Impression**

Interior pages are well preserved with strong visual quality and light handling wear.

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## **BRITTLINESS TEST — OBSERVATIONS**

*Walt Disney's Comics and Stories – Vol. 12 No. 10 (July 1952)*

### **Photo Condition & Quality (img\_2676):**

The image shows a page being flexed, with even paper response.

### **Observations**

The page bends smoothly with good rebound. No visible fiber cracking or splitting is observed as a result of the test.

- Smooth flex
- Good rebound
- No visible fiber fracture

**Overall Impression**

Paper retains flexibility and does not exhibit brittle behavior.

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**CONSOLIDATED DEFECT LISTING**

*Walt Disney's Comics and Stories – Vol. 12 No. 10 (July 1952)*

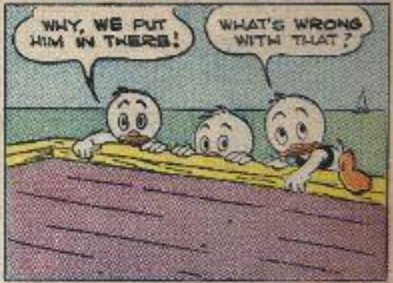
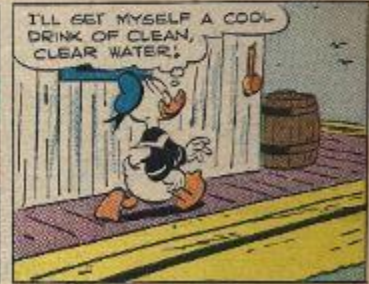
- Triangular top-edge paper loss on front cover and inside front cover (~3–4 mm wide × ~2–3 mm deep), ~1" from spine
- Localized upward bend at top of spine
- Handwritten ink marking near top of front cover (~8–10 mm)
- Light oxidation on both staples with localized paper discoloration (~2–3 mm)
- Light edge wear and mild corner rounding
- Moderate back cover toning



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THE PIGS ARE GETTING THE GRADERS... A PEACH... WHEN I CAN IN THIS HOUSE

DOODLE DOO... DOODLE DOO... AND WATCH THE SIDE THE

HE'S GART GO... GIVE ME TROUBLE



ROD WOULD NEVER STAND FOR HAVING HIS PICTURE TAKEN... BUT I'D SURE LIKE TO HAVE ONE OF HIM, TOO!



MAYBE POP WOULD POSE FOR A PICTURE IF I GOT THE PHOTOGRAPHER TO COME HERE!



COURSE, IF POP'S LATE GETTING BACK, HE MIGHT MISS HIM!



BUT POP'S NOT MISSING HIM... NOT IF HE CAN HELP IT!

IF THE DIGGS ARE EXPECTIN' THE PHOTOGRAPHER, I'VE GOT A PEACHY IDEA HOW I CAN GET IN THEIR HOUSE!



ALL I'VE GOTTA DO IS GRAB HIS CAMERA, AN'...



OF COURSE, THAT DEPENDS ON HOW FERCE A FELLER HE IS!

Oh-H-H... DOODLEY DOODLEY DOO... AND WATCH THE BIRDIE, TOO...

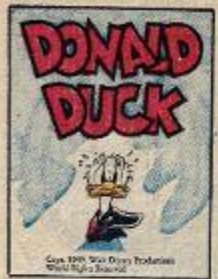
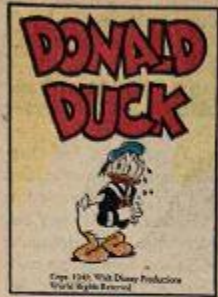


WHEN YOUR PITCHER'S TOOK YOU CAN PUT IT IN A BOOK... AND PASTE IT DOWN WITH GLUE!

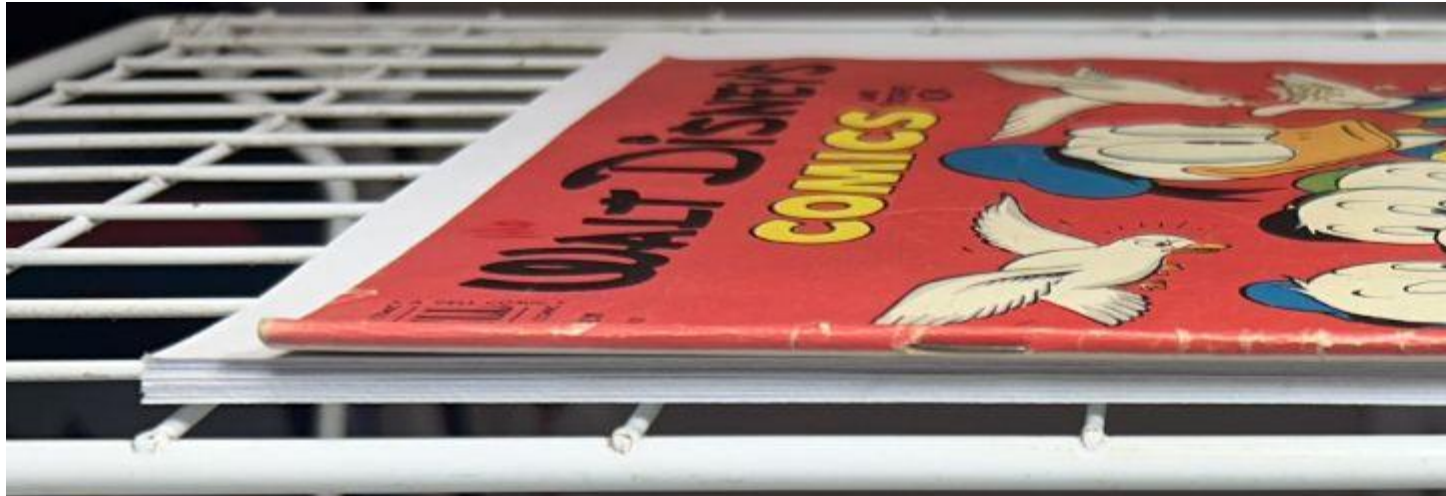
HO, HO, HO!



LEE, LEE! THAT PART OF IT WON'T GIVE ME ANY TROUBLE!





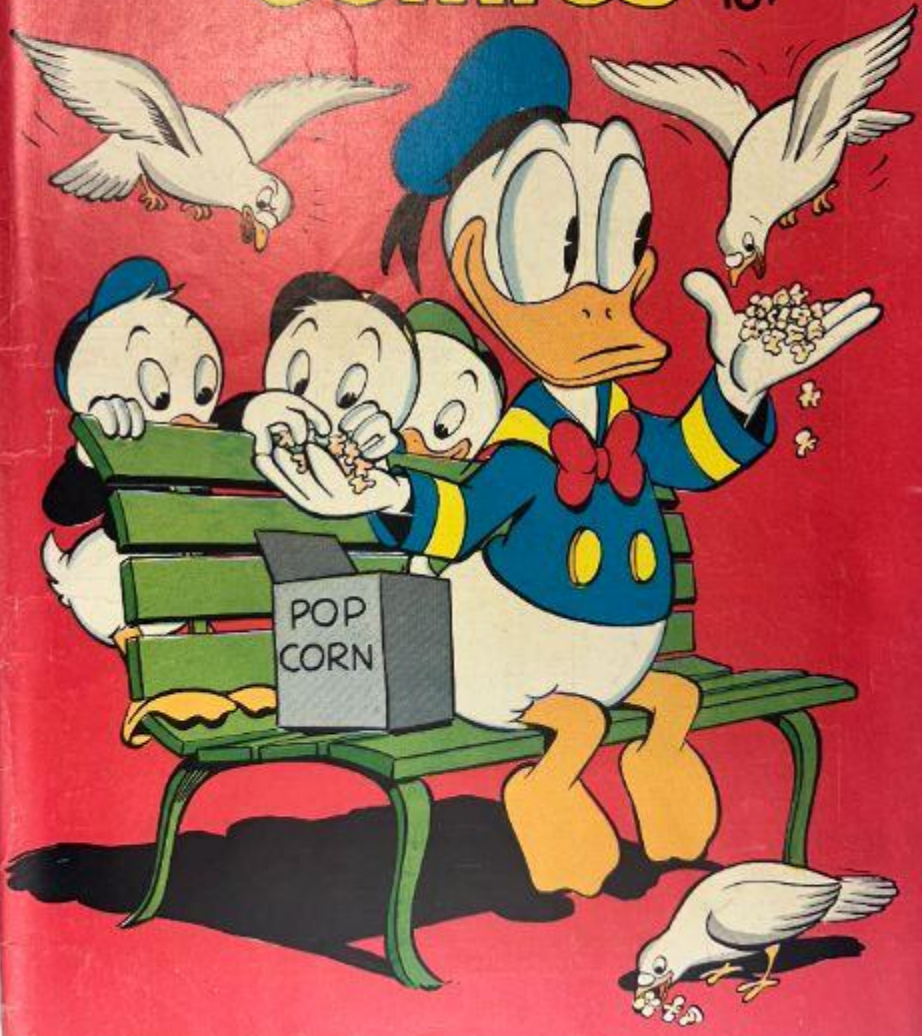




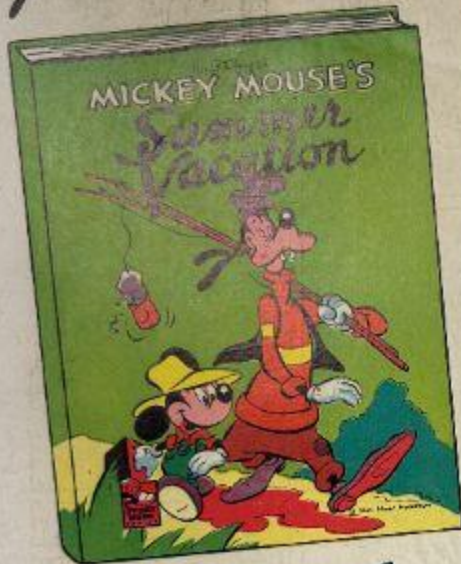


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